

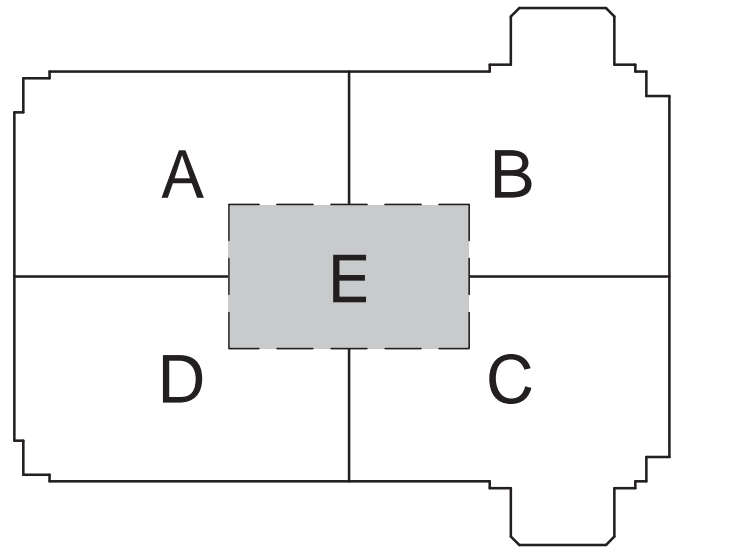
1 FIRST FLOOR HERBST THEATER AND ORCHESTRA /
PARTERRE SEATING / PLAN ACCESSIBILITY
1/4" = 1'-0"

- SHEET NOTES**
1. WORK SHOWN IS NEW, UNLESS NOTED AS EXISTING
 2. SEE SAN FRANCISCO OPERA (SFO) DRAWINGS FOR BASEMENT AND FOURTH FLOOR TENANT IMPROVEMENTS. SFO T'S N.I.C.
 3. SEE HAZMAT, STRUCTURAL, PLUMBING, FIRE PROTECTION, MECHANICAL, ELECTRICAL, TELECOM, THEATRICAL, VERTICAL TRANSPORTATION, & SIGNAGE DRAWINGS FOR ADDITIONAL INFORMATION.
 4. SEE A800.1-A800.2 FOR PARTITION TYPES.
 5. SEE DETAILS FOR CUTTING & PATCHING ACCESS HOLES IN (E) PLASTER FINISHES. PROVIDE SKIM BLENDING UP TO 1'-0" BEYOND PATCH ONTO (E) FINISH.

* SEE A210.0 FOR KEYNOTES.

- LEGEND**
- (E) LATH & PLASTER ON BLACK IRON TO REMAIN
 - (E) PLASTER ON HOLLOW CLAY TILE TO REMAIN
 - (E) CONCRETE TO REMAIN
 - (N) NON-STRUCTURAL WALL
 - (N) CONCRETE WALL, S.S.D.
 - SFO T.I. WORK, N.I.C.
 - EXPANSIVE FOAM FILLER: S.S.D. FOR EXTENT OF APPLICATION
 - NEW FLOOR
 - NEW HERBST FLOORING: SEE A770 FOR SCOPE OF WORK

- ADA SEATING ABBREVIATIONS**
- T = TRANSFER ARM
 - S = SEMI-AMBULATORY
 - C = WHEELCHAIR COMPANION
 - R = REMOVABLE



Issue 9/22/14

CONFORMED FLOOR PLANS

INCLUDES ADDENDA 1-14

No.	Date	Revisions
1.3	05/20/13	BID ADDENDUM NO. 7
1.4	06/28/13	PERMIT ADDENDUM 3 - CIVIL, ARCH, MECH, FP, THEATRICAL
1.6	07/22/13	100% CD & BID DOCS - CONFORMED SET
2.5	12/20/13	100% CD & BID DOCS - CONFORMED SET

Drawn: TEAM
 Prop. Arch: ANDY MALONEY
 Proj. Mgr: TARA LAMONT
 Section Head: WILL KWAN
 Phase: BID
 PROJECT ARCHITECT: ANDREW JOSEPH MALONEY

FIRST FLOOR - HERBST THEATER AND ORCHESTRA/PARTERRE SEATING/ ACCESSIBILITY PLAN

Sheet No. A211.E
 VOL.1
 Scale: As Indicated
 Job No. 7353A